



The Sanctuary — Review

The Coverings of the Sanctuary

- Inside ceiling — Exodus 26:1 — Was a thing of great beauty, with its gold, the blue, purple, and scarlet “curtains,” and the cherubim embroidered in them. There were ten curtains held together with loops of blue and taches of brass (vs. 4, 11)

The Coverings of the Sanctuary

- Ex 26:7 — A covering of goats' hair, probably flat on top, was stretched over the tabernacle. The word *covering* is better understood as tent, as we read in vs. 11–14, 36. It is the same Hebrew word throughout. In v. 14 we have two different Hebrew words for *covering* and for *tent*.
- These “curtains” were two cubits longer than the inner, linen curtains, or 43 ft. 10 in. (13.34 m.) long. Laid over the flat of the tabernacle, they would reach to the top of the silver “sockets” or bases on either side (see v. 19). There would be ample covering for the back wall of the tabernacle, and enough to protect the upper portion of the front of the tabernacle as well.

The Coverings of the Sanctuary

- Rams' skins — This covering was to go over the curtains of goats' hair to ensure further protection from the weather. No size is mentioned, but it must have been sufficient for covering the goats' hair curtains — Ex 26:14
- Badgers' skins — The roof was formed of four sets of curtains, the innermost of “fine twined linen, and blue, and purple, and scarlet: with cherubim of cunning work;” the other three respectively were of goats' hair, rams' skins dyed red, and **sealskins**, so arranged as to afford complete protection. (*PP* 347.1)

- Vail separating the holy place and most holy place — **embroidered linen** — Exodus 26:31–33
- Hanging curtain at the entrance — **embroidered linen** — v. 36
- Courtyard enclosure (Ex 27:9, 10) — The sacred tent was enclosed in an open space called the court, which was surrounded by hangings, or screens, of **fine linen**, suspended from pillars of brass. . . . The hangings of the court being only about half as high as the walls of the tabernacle, the building could be plainly seen by the people without. (*PP* 347.3)

- Of what were the sides of the tabernacle?
- Of what was the inside ceiling?
- Of what was the roof of the tabernacle?
- How was the courtyard enclosed?
- What was in the courtyard and of what were they made?

- Of what were the sides of the tabernacle? — shittim wood, overlaid with gold
- Of what was the inside ceiling? — embroidered linen
- Of what was the roof of the tabernacle? — goats' hair, rams' skins dyed red, badger skins
- How was the courtyard enclosed? — linen curtains and pillars
- What was in the courtyard and of what were they made? — altar of burnt offering overlaid with bronze, laver completely of bronze

- What three articles were in the holy place?
- Where were they placed geographically?
- Of what precious metal they made?

- Table of shewbread — on the north side — overlaid with gold
- Altar of incense — west side — overlaid with gold
- Candlestick — south side — pure gold